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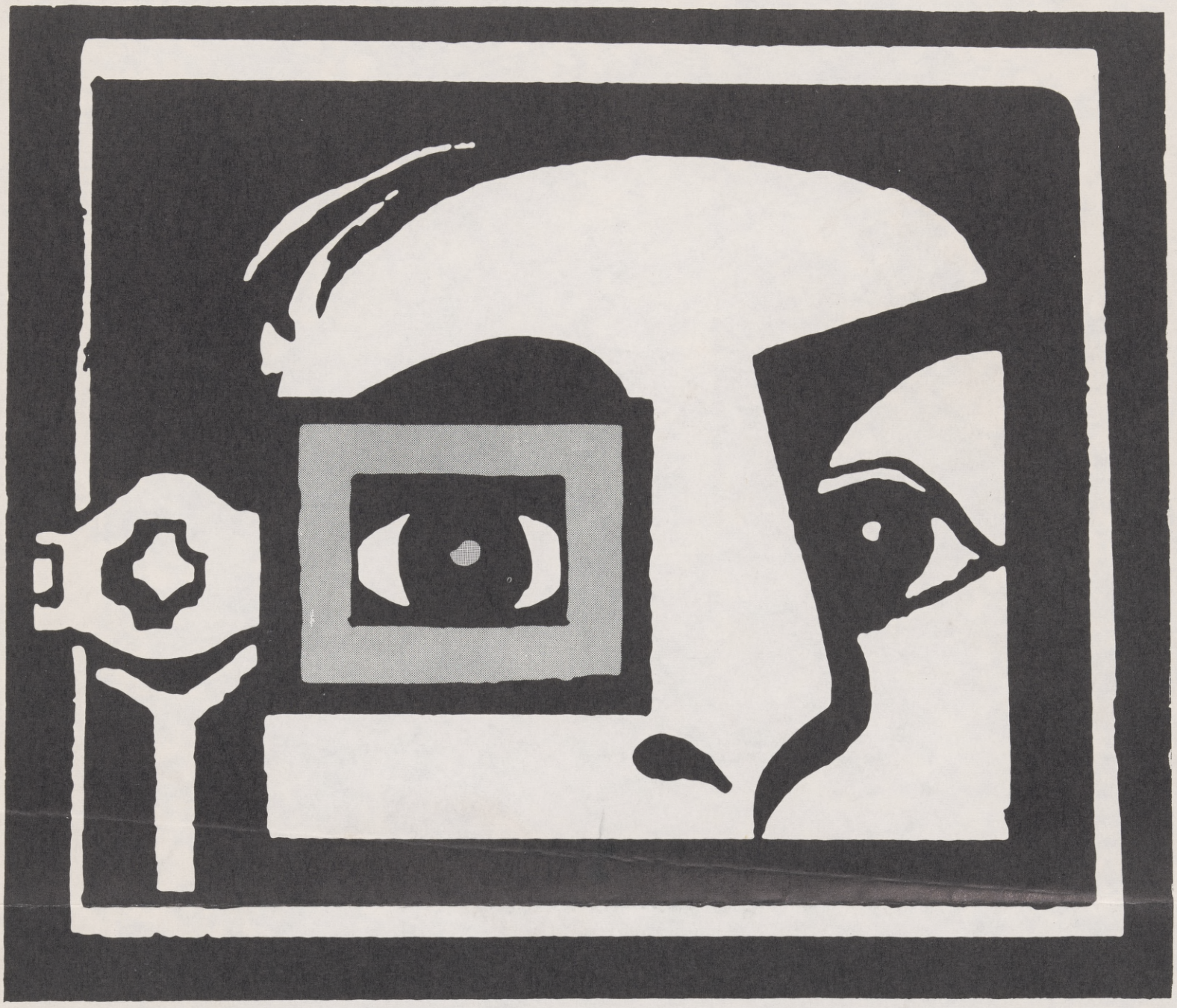

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at the Canyon Cinematheque!

January 31
FILMS BY DAVID RIMMER*
"...a young Canadian from Vancouver, is one of the most exciting current avant-garde filmmakers. Although working in a disciplined style of re-structuring cinematic forms, his highly orchestrated creations have inspired great admiration from both cineastes and the more general public."
—VILLAGE VOICE
VARIATIONS ON A CELLOPHANE WRAPPER/THE DANCE/SURFACING ON THE THAMES/SEASHORE/REAL ITALIAN PIZZA/WATCHING FOR THE QUEEN/FRACTURE/WEST COAST.

February 7
FILMS BY
DAVE McLAUGHLIN*
"...no one who has ever taken an hallucionogenic substance will be able to avoid an association between that experience and McLaughlin's finest work. As a psychedelic does, he plays with time-space relationships, sensory overload, focus of attention and confusion of form in a manner which matains its own mysterious logic."
—Hal Aigner, TAKE ONE
MOTHER OF FIVE/WHEN THE SHIP COMES IN/GETTING TOGETHER/ JANUARY 23rd/CRANFLY/DEEP WATER/AND HIS LATEST FILMS.

February 14
W.R. — MYSTERIES OF THE ORGANISM (Yugoslavia)
by Dusan Makavejev.
This film is in part a personal response to the life and teachings of Dr. Wilhelm Reich (1897-1957). Studying orgasmic reflex, as Sigmund Freud's first assistant, Reich discovered life energy, revealing the deep roots of fear of freedom, fear of truth and fear of love in contemporary human.

NORIEN TEN by John Knoop.
An erotic abstraction made to keep the camera warm during a cold spring — An artistic delight...

February 21
MILLHOUSE: A WHITE COMEDY by Emile de Antonio.
The life and...of our beloved President.

TRICIA'S WEDDING
by Sebastian.
A fantasy...with the Cockettes.

February 28
THE HELLSTROM CHRONICLE
by Walon Green.
From a beautiful butterfly ballet to a Biblical plague of locusts to the awesome spectacle of an army of driver ants on the march, the film depicts, in close-up detail never before seen, the mindless, swarming power of the insects...a spector of the future.

WORLD by Jordan Belson
The birth of the world depicted as a bioastronomical event through the use of flowing abstract visuals. A winner at the Chicago International Film Festival.

March 7
JOHNNY MINOTAUR
Written, directed and photographed
by Charles Henri Ford.
Ford's film is a study in sensuality. As such it resembles a documentary, a direct look, free of both purience and moralizing, at sexual mores and manners, when choice is not so much between homosexuality and heterosexuality as between one and many, fidelity and promiscuity, difficult love and easy pleasure. Seen through the poet's eye for fragmented images and thoughts, *Johnny Minotaur* is an evolving and lucid translation of Ford's erotic vision.

March 14
ONE MAN SHOW: THE FILMS OF MICHAEL WIESE*
Among Wiese's films tonight are mood pieces and works created inanticipation of his feature film entitled *Inter Ice Age Four.*
INTER-SPECIES/BOLINESE SHADOW PUPPETRY/SHINTAIDO.

March 21
A NIGHT WITH
STANDISH LAWDER*
West Coast premiere *AUTOMATIC DIARIES*, latest work by the East Coast filmmaker, and a collection of his best known films.

March 28
VIVA LA MUERTE
by Fernando Arrabal.
A visual experience by the great Spanish Master of the Theater of the Absurd. With an incomparable Zaniness, Arrabal turns the familiar into its grotesque opposite as bizarre as seeing life reflected in a fractured mirror.

** The filmmakers will be present at the show.*

San Francisco Art Institute

800 Chestnut Street, San Francisco • 8:30 p.m. Thursday evenings • For further information call 332-1514 before 5 p.m.